FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157243-B **Type of Permit:** FILMING **Release Date:** 10/11/2019

Production Company	UNIVERSAL TELEVISION INC GOOD GIRLS
Insured Company Name	UNIVERSAL TELEVISION LLC
Contact Phone No. 1	818-684-1185
Contact Phone No. 2	818-733-4621
Fax	100 UNIVERSAL CITY PLAZA, BLDG 5225 2ND FLOOR
Address	WEST UNIVERSAL CITY, California 91608
Production Title	GOOD GIRLS EP# NO.303
Type of Production	TV Drama

Producer	Dylan Massin
Director	Phil Traill
1st AD	Eric Tignini
Production Manager	Dylan Massin
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Peter Martorano
Primary Phone	Mobile - 213-798-7779
Secondary Phone	Office - 818-733-0220
Location Assistant	James Parker / Brittany Klause
Primary Phone	Mobile - 310-844-5812
Secondary Phone	Mobile - 323-252-5498

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00157243-B
Production Company UNIVERSAL TELEVISION INC GOOD ...
Insured Company UNIVERSAL TELEVISION LLC
Production Title GOOD GIRLS EP# NO.303

Location Manager Peter Martorano
Primary Phone Mobile - 213-798-7779
Secondary Phone Office - 818-733-0220

Location Address 620 Vallombrosa Dr, Unincorporated Los Angeles County, CA, 91107
Location Type Private Residence
Prep Dates 10/10/2019 - 10/10/2019 08:00 - 22:00 1 day
Film Dates 10/11/2019 - 10/11/2019 08:00 - 01:00 1 day
Strike Dates 10/12/2019 - 10/12/2019 08:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Vallombrosa (closure) btwn Lotus - California AND California (NS curb+1) - Good Girls 10-11.pdf
Peter Martorano Universal Television Good Girls.pdf
Chapman_Woods_October_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	6

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	10
LA County FSA assigned	1
Sheriff/CHP	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00157243-B
Production Company UNIVERSAL TELEVISION INC GOOD ...
Insured Company UNIVERSAL TELEVISION LLC
Production Title GOOD GIRLS EP# NO.303

Location Manager Peter Martorano
Primary Phone Mobile - 213-798-7779
Secondary Phone Office - 818-733-0220

Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 1 dog on set.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff

Thomas Guide **Page:** 566 **Grid:** H6

Location Notes PRODUCTION COMPANIES ARE NOT ALLOWED TO POST/PARK IN FRONT OF 543 VALLOMBROSA. (PLEASE SEE COORDINATOR NOTES ON PERMIT. STIPULATION MAYBE WAIVED WITH PROPERTY OWNER AGREEMENT)

Approvals LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL — Gary Hinojosa

Coordinator Note LA CO FIRE # 19-2775-5, 1 FSA REQUIRED.

Coordinator Note No parking in front of 629 Vallombrosa.

Coordinator Note RIDER B ADDS ANIMAL ACTIVITY AND OBTAINS ANIMAL CONTROL APPROVAL

Parking

Base Camp
Location Type : Other Location
285 Huntington Dr, Arcadia, CA, 91007

Crew Parking
Location Type : Other Location
285 Huntington Dr, Arcadia, CA, 91007

Parking Notes
Crew Parking,Basecamp, Breakfast:
Santa Anita Race Track Gate 8
Southwest Side of Parking Lot A
285 Huntington Dr Arcadia, CA 91007

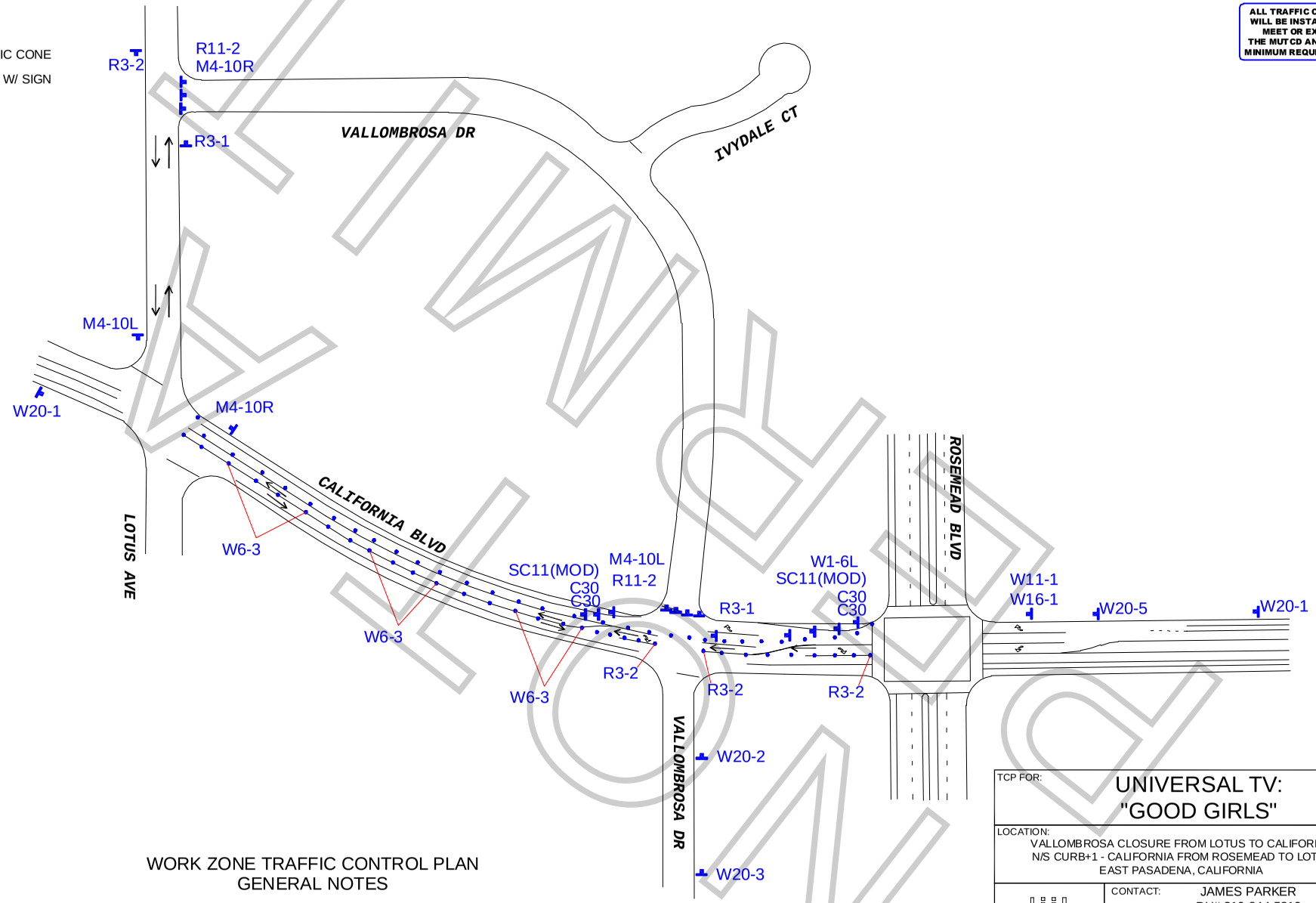
Lunch:
501 Vallombrosa Dr.
Pasadena, CA 91107

NOT A PERMIT

Permit #F001572433-B

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3 W20-1 W20-5 C30(CA) W11-1 W16-1 SC11(MOD) W1-6 (L) W6-3 CONE MOUNTED SIGN R3-2 CONE MOUNTED SIGN

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-11-19 FROM 13:00 HOURS TO 01:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: UNIVERSAL TV: "GOOD GIRLS"

LOCATION:
VALLOMBROSA CLOSURE FROM LOTUS TO CALIFORNIA
N/S CURB+1 - CALIFORNIA FROM ROSEMEAD TO LOTUS
EAST PASADENA, CALIFORNIA

CONTACT: JAMES PARKER
PH# 310-844-5812
MIKE TARIS
OFFICE# 818-706-8022

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE REVISIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: TARA KRAMER

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Universal Television ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

Walker Film Production Services Inc.
4607 Lakeview Canyon Rd. # 254
Westlake Village CA 91361

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/1/19

Name of Principal: Universal Television

Representative's Signature: Peter Martorano

Print Representative's name: Peter Martorano

Representative's Title: Location Manager

Principal's Address: 100 Universal City Plaza
Bldg 5166 3nd Floor
Universal City, CA 91608

Principal's Telephone: (818-)977- -1332

NO PARK PERMIT

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pavon (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FINAL DRAFT